

**The Drones & Sticks Pipe Band**

**March**

c K Marshall 2009

The main march is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The music is characterized by a mix of eighth and sixteenth notes, often grouped with slurs. There are several accents and phrasing marks throughout. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the main march with a final cadence. Below the main march is a fifth staff that is completely blank, indicating a section where the music is not written.

**Long ending for concert setting**

The long ending is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of a single staff of music. The melody continues from the main march, featuring a mix of eighth and sixteenth notes. There are several slurs and accents, particularly in the latter half of the piece. The long ending concludes with a final cadence.