

R U L E S
of
THE
DRONES & STICKS CLUB

NAME:

1. The name of the Band is 'The Drones & Sticks Club Incorporated'.

OBJECTS:

2. The objects for which the Band is established are to promote the Pipe Band Movement by fostering the playing of pipes and drums and to do all such things as are incidental or conducive to this object.

REGISTERED OFFICE:

3. The registered office of the Band shall be situated at such place as the committee shall from time to time determine. At the date of incorporation the registered office is at 24 Webb Place, Taradale.

MEMBERSHIP:

4. Any person shall be entitled to become a member of the Band upon being proposed by another member and being elected by the Committee. The Committee shall be satisfied before approving any new member that the member is of good character and is prepared to conform with these Rules and, in the case of a playing member, to attend practices and parade. The Committee shall, in approving any new playing member, have regard to any recommendation from the Musical Director in the case of a piper or, the Associate Musical Director in the case of a drummer, as to the capability or suitability of the person concerned. Members may be elected to the following categories of membership:

(a) **PLAYING MEMBERS**

- (b) **ASSOCIATE MEMBERS** shall consist of all non-playing members, as shall be elected to associate membership, in accordance with these Rules

- (c) **HONORARY LIFE MEMBERS** whose appointment shall, in addition to election by the Committee, require confirmation by a General Meeting

CESSATION OF MEMBERSHIP

5. Any member may resign from membership by giving to the Secretary notice in writing to that effect but no such resignation shall release the member from any antecedent liability to the Band.
6. If the conduct of any member is such as appears to the Committee to endanger the character, good order, or welfare of the Band or, if any playing member shall, without leave, absent themselves from four consecutive practices of the Band or show such inability to learn as to be, in the opinion of the Musical Director, incapable of becoming a competent playing member of the Band, it shall be in the power of the Committee to inquire into the circumstances of the case and, at the meeting, such member shall be allowed to offer any explanation personally

or, in writing, and if thereupon two-thirds of the Committee present vote for the member's expulsion, the member shall forthwith cease to be a member of the Band but without releasing the member from any antecedent liability to the Band.

ALTERATION OF RULES

7. These rules may be altered, added to or rescinded, at any General Meeting of the Band, notice of the intention to move such alteration, amendment or rescission having been given in the notice convening such a meeting. The Committee shall include such notice in the notice of the Annual General Meeting at the request of any two members of the Band and shall call a Special General Meeting for the purpose of such alteration, addition or rescission, at the request of any five members of the Band.

FINANCIAL YEAR

8. The financial year of the Band shall end on the 31st day of March in each year.

GENERAL MEETINGS

9. The Committee shall convene and hold an Annual General Meeting of the Band not later than three months after the end of the financial year, at such time and place as it shall from time to time determine. At such Annual General meeting the following officers shall be appointed -

- (a) Patron
- President
- Honorary Secretary
- Honorary Treasurer
- Musical Director
- Drum Major
- Associate Musical Director

Provided that, should the meeting so decide, one person may be elected to fill the positions of both Honorary Secretary and Honorary Treasurer.

- (b) Up to three persons shall be elected by the members to make up the committee, along with the President, Honorary Secretary, Honorary Treasurer, Musical Director, Drum Major and Associate Musical Director.
 - (c) An Honorary Auditor, who may be a member of the Band, but shall not be a member of the Committee.
- 9.1 The Secretary will call for written nominations for the positions of President, Musical Director, Drum Major, Assistant Musical Director, Secretary and Treasurer four weeks prior to the Annual General Meeting and these shall be delivered to the Secretary no later than two weeks prior to the Annual General Meeting.
10. The following shall be the order of business at the Annual General Meeting -
- (a) Reading and confirmation of minutes of previous Annual General Meeting and of any Special General Meetings held during the year.
 - (b) Consideration of Annual Report and Balance Sheet.
 - (c) Election of Officers.
 - (d) Discussion of any proposed alteration to these rules, notice of which has been

given as hereinbefore provided.

- (e) Setting the annual subscription, taking into account the recommendations of the committee
 - (f) General Business.
11. The Committee shall convene a Special General Meeting upon a requisition of any five members stating the reason therefore and, in default, such members may themselves call such Special General Meeting.
 12. Notice of the date and time of any general meeting must be advertised in the local newspaper, not less than eight days prior to the meeting.
 13. No business shall be transacted at any general meeting unless a quorum of members is present at the time when the meeting proceeds to business. Nine members personally present shall constitute a quorum.
 14.
 - (a) At all general meetings the President or, in his absence any other duly elected chairman, shall take the chair and, in the case of an equality of votes, the chairman shall have a casting vote as well as a deliberative vote.
 - (b) At all general meetings every member personally present shall be entitled, on every motion, to one vote.
 - (c) The mode of voting on all questions (other than elections) shall be by the voices or, if the chairman or any member shall require, by a show of hands.
 - (d) The voting on any election at the Annual General Meeting shall be by secret ballot for which purpose a sufficient number of scrutineers shall be appointed by the meeting.

COMMITTEE

15. The Committee shall exercise all the powers and perform the duties for which the Band is established and shall have power to do all such things as may be conducive to the attainment of the objects of the Band or any of them.

The Band Committee will keep the members fully informed of all matters concerning the Band, including taking suggestions, opinions or complaints from individual band members and ensuring that these are speedily resolved at committee meetings.
16. The President will be the chairman of the Committee and shall preside at all meetings of the Committee but, in his absence, any duly elected chairman shall take the chair. Six members of the Committee personally present shall constitute a quorum.
17. The Committee shall meet at such times and places as shall from time to time be determined by the President and Secretary. A Meeting shall be called on the requisition of any two members of the Committee. At all meetings the Committee shall determine its own procedure. Members of the Committee shall be given at least twenty four hours notice of all meetings.
18. The Committee shall have power to appoint any member of the Band to any office that shall fall vacant as a result of the death or retirement of the officer holding the same and the member so appointed shall hold office until the next Annual General Meeting of the Band.
19. The Committee shall have power to make such bylaws or regulations for the conduct of the Band, not inconsistent with these rules, as it shall deem expedient and, in particular, to hold

practices at such times and places as it shall from time to time determine.

20. The Committee shall obtain a written receipt for all instruments, uniforms or other property issued to any member of the Band. Any member having in their possession any such uniform or other property, shall take due and proper care of the same and shall surrender the same to the Committee on their resignation or on demand and shall make good any damage or loss in respect of the same, excepting only damage or loss by fair wear and tear, fire, or other inevitable accident without default or neglect on the part of such member.

OFFICERS

21. The Musical Director, or in his/her absence the next in seniority, shall have full control of the Band from a musical standpoint. Subject to such authority of the Musical Director, the Drum Major, or in his/her absence the next in seniority, shall have control of the Band at all practices and parades in matters of discipline and drill. The Associate Musical Director shall, subject to the authority of the Musical Director, have control of the drum section of the Band.
22. The Honorary Secretary shall keep minutes of all general and committee meetings and shall conduct all correspondence of the Band. The Secretary shall keep a register of members, which shall be made available for inspection by any member of the Band on reasonable notice. The Secretary shall prepare an Annual Report for submission to the Annual General Meeting in each year.
23. The Honorary Treasurer shall receive all moneys collected on behalf of or paid to the Band and shall lodge the same to the credit of the Band in such bank as the Committee shall from time to time determine. The Treasurer shall keep an account of all moneys received or expended by the Band and shall prepare a balance sheet each year and submit the same to the Annual General Meeting.

INVESTMENT OF FUNDS

24. The Committee may from time to time invest in such securities and upon such terms as it shall think fit, the whole or any part of the funds of the Band, which shall not be required for the immediate business of the Band.

BANK ACCOUNT

25. All moneys and other uninvested funds belonging to the Band shall be banked at such authorised bank as the Committee shall, from time to time, determine. Such bank account shall be operated on the signatures of any two of the following officers - President, Honorary Secretary, Honorary Treasurer, one committee member. Any two of such officers may endorse cheques or other negotiable instruments on behalf of the Band. The Committee may authorise the opening of supplementary accounts at the authorised bank for special purposes and stipulate from time to time the conditions under which such supplementary accounts shall be operated. Such supplementary accounts may be operated on the signatures of such members of the Committee as it shall authorise.

BORROWING POWERS

26. The Band shall, in addition to the other powers vested in it, have power to borrow or raise money from time to time by the issue of debentures, bonds, mortgages or any other security founded or based on all, or any, of the assets, property or rights of the Band or, without any such security and upon such terms as to priority or otherwise, as shall seem fit to the Committee who shall also be entitled to exercise such power and to borrow or raise money.

COMMON SEAL

27. The Committee shall have power to adopt a common seal of the Band and, at any time, to destroy the same and substitute another - therefore the Honorary Secretary shall have custody of the common seal.
28. Whenever the common seal of the Band is required to be affixed to any deed or other document, the seal shall be affixed thereto pursuant to a resolution of the Committee and in the presence of two members of the Committee (one of whom shall be the President or Honorary Secretary) who shall sign the document to which the seal is affixed.

RECEIVING MONIES

29. Being a voluntary organisation no member shall be entitled to receive monies from the Band unless as reimbursement for expenses incurred on behalf of the Band and authorised by the Committee.

WINDING UP

30. If, upon the winding up of the Band, there remains after the satisfaction of all its debts and liabilities, any property whatsoever the same shall not be paid to or distributed among the members of the Band but shall be given or transferred to some other charitable institution or institutions having objects altogether or in part similar to those of the Band, or to some charitable institution to be determined by the members of the Band at, or before, the time of winding up.